

Curriculum vitae

Rut Codina Palacio

Lyric Mezzo Soprano

Name	Rut
Surname	Codina Palacio
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Website	www.rutcodinapalacio.com
Place of Birth	Barcelona
Nationality	Spanish
Voice type	Lyric Mezzo Soprano
Bachelor	Koninklijk Conservatorium Den Haag 2010
Master	Koninklijk Conservatorium Den Haag 2012
Vocal coach	Maurits Draijer & Peter Nilsson



Choir work

2018	Freelance position at the choir of “Dutch National Opera” - Les contes d’hoffmann, J.Offenbach - Carlo Rizzi - Gurre-Lieder, A.Schömborg - Marc Albrecht - Das Floss der Medusa, H.W. Henze - Ingo Metzmacher (alt1)
2017	Prins Igor, A.Borodin. - Stanislav Kochanovsky (alt 2)
2016	Pique Dame, P.I.Tchaikovsky - Mariss Jansons (mezzosoprano / alt 1)
since 2015	Freelance position at the Groot Omroep Koor (ALT 1) - 2on Symphony, Mahler - Berliner Philharmoniker - Sir Simon Rattle & Rotterdams Philharmonisch Orkest - Manfred Honeck - Le Solei es eaux, P.Boulez; Nekuia, I.Xenakis - Radio Filharmonisch Orkest - Tito Ceccherini - Drie motetten op.55 - Carl Nielsen, When David Heard - Eric Whitacre, Concert voor koor - Alfred Schnittke, Sigvards Klava - Lohengrin, R.Wagner - Koninklijk Concertgebouw - Sir Mark Elder - In Terra pax, Frank Martin, Radio Filharmonisch Orkest - Kenneth Montgomery - 3rd Symphony, Mahler - Los Angeles Philharmonic - Gustavo Dudamel - Groot Omroepkoor - The Kyteman Orchestra - Groot Omroepkoor - Karel Mark Chichon, "Summernight at the Opera" - Mahler's 2on Symfonie - Daniele Gatti - Semjon Kotko, Prokofjev - Vladimir Jurouski, NTR Zaterdag Matinee - Mahler's 2on Symfonie - Edo de Waart - Requiem, Willem Jeths - James Gaffigan - The Mystical sacrifice, Djuro Zivkovic & Nasimi Passion, Franghiz Ali-Zadeh, Martin Brabbins - Deus Passus, W.Rihm - Markus Stenz - A Capella program with Eric Whitacre - Babylon (Oper in sieben Bildern), J. Widmen - Markus Stenz - Vespers, S.Rachmaninov & Daphnis et Chloé, M.Ravel - David Robertson
2015	Meesters & Gezellen project with Daniel Reuss (ALT 1 & ALT 2)

2014	Mezzo Soprano voice, quartet soloist (choir part), Orfeo ed Euridice - C.W.Gluck The Fat Lady Operagroep Musical director: Tamir Chasson, Haarlem
2007	De Tijd – Louis Andriessen Conductor: Reinbert de Leeuw Schönberg Ensemble and Asko Ensemble
2007	Dialogues des Carmélites – F. Poulenc De Nieuwe Opera Academie Conductor: Henrik Shaefer
2006	Dido and Aeneas – H. Purcell & De Nieuwe Opera Academie Conductor: Jeremy Carnall
2006	A Midsummer nights dream – B. Britten De Nieuwe Opera Academie Conductor: Lucas Vis
2005	Cantata for Soprano, tenor and female choir – I. Stravinsky Conductor: Gennady Rozhdestvensky Ensemble Residentie Orkest
2004	Daphnis et Chloé: Suite n° 2 – M. Ravel “Cor Madrigal” Conductor: Franz-Paul Decker Orchestra symfònica de Barcelona i Nacional de Catalunya * With this Orquestra I have sung in the 8th and 3rd Symphony by Mahler and Carmina Burana by Carl Orff

*1998 - 2003 I sang at “Cor Aura”, female choir specialized in contemporary music conducted by Mireia Barrera. (Barcelona) We recorded 2 cd's : Música Coral del segle XX 1 i 2.

*2003 - 2004 I sang at “Cor Madrigal”, mixed choir conducted by Mireia Barrera, we collaborated often with the OBC orchestra. (Barcelona)

Soloistic work:

2017	Stabat Mater , A.Dvorák - Hagacantare, Danny Nooteboom Jerusalem Passion , Murray Wylie - JP Muziekproducties, Hans Matla Bach Cantata BWV 170, Vergnügte Ruh , Leiden English Choir, Hebe de Champeaux
2016	Misa Tango , Luiz Bacalov - Corda Vocale, Hans Matla Misa por la paz y la justicia , Ariel Ramirez - Corda Vocale, Hans Matla Matilda , in Ottone - G.F.Händel Concerto Valiente, Den Haag, Lola , in Cavalleria Rusticana, P.Mascagni Oestgeest / Gorichen
October 2015	Lisa , in La Sonambula - V.Bellini
April 2015	The sorceress, second woman and Belinda (De Verteller) in Dido and Aeneas - H.Purcell The Fat Lady Operagroep Musical director: Tamir Chasson, Haarlem

June 2014	Carmen , in Carmen - G.Bizet Hojotoho Opera Studio Texel, The Netherlands Orfeo , in Orfeo ed Eudirice - C.W.Gluck Idamante in Idomeneo - W.A.Mozart Meeuwis Rebel's production, Hoorn
March 2014	Fiordiligi , in Cosí van tutte - W.A.Mozart Barcelona Opera Studio Barcelona, Ricardo Estrada
August 2013	Contessa , in Le Nozze di Figaro - W.A.Mozart International Belcanto Academy Velbert, Germany
May 2011	Mrs. Jones , in Street Scenes – K.Weill Opera Minora Musical direction: Wilco Jordens Staging: Claudia Christern
January 2010	Harry , in Albert Herring - B.Britten De Nieuwe Opera Academie Conductor: Jonathan Berman /Staging: Alexander Oliver
November 2009	Tanfan, Shepherd, Cupid, Venus, Nereid, Siren in the Dutch version of King Arthur- Purcell Company: Personare Staging: Egbert Balsma /Conductor: Ad van Unen
Summer 2009	Amour , in Orphée ed Euridice – G.W.Gluck Diana , in Orphée aux Enfers – J. Offenbach Soloist coach: Gerda van Zelm Staging: Chantal Daney Place: Mosset / Palau dels Reis de Mallorca, Perpinyà(France)
Summer 2008	Papagena , in Die Zauberflöte – W.A. Mozart Conductor: Frank van den Brink Staging: Albert Heijdens /Place: Mosset (France)
June 2004	Servilia , in La Clemenza di Tito – W.A. Mozart Institut del Teatre de Terrassa.
2001-2003	Marta , Catalan version of The Pirates by Gilbert and Sullivan. Els Pirates Teatre company
2001	Mindshipmen , in Billy Budd - B. Britten Gran Teatre del Liceu Conductor: Antoni Ros Marbà Staging: Willy Decker
May 2008/ April 2009	The Cat , catalan version of Hans Krása's Opera Brundibár. El Mercat de les Flors Conductor: Ernest Martínez-Izquierdo Orchestra: Barcelona 216
March 1994	Opening and ending solo singer of the benefit gala in aid of the Gran Teatre del Liceu fire fund, " The best voices in the world " with singers such as Jaume Aragall, Alfredo Kraus, Montserrat Caballer, Victoria dels Àngels, Maria Bayo. Conductor and composer: Joan Albert Amargós Orchestra: Gran Teatre del Liceu.